



# ***MAKE IT PLAIN MINISTRIES***

Evangelist Jeremy Morada

## **Music- A Gift From God**

(Original version- 50 pages) [www.angelfire.com/musicals/agiftfromgod](http://www.angelfire.com/musicals/agiftfromgod)

References: Spirit of Prophecy, Science, Music Therapists, Psychologists, Physiologists, Historians, and of course- the BIBLE.

### **What is the Purpose of Music?**

Review and Herald, October 30, 1900 par. 13-14

“The art of sacred melody was diligently cultivated. No frivolous waltz was heard, nor flippant song that should extol man and divert the attention from God, but sacred, solemn psalms of praise to the Creator, exalting his name and recounting his wondrous works. Thus music was made to serve a holy purpose, to lift the thoughts to that which was pure and noble and elevating, and to awaken in the soul devotion and gratitude to God. . . . How wide the difference between the schools of ancient times, under the supervision of God himself, and our modern institutions of learning.”

Patriarchs and Prophets 594

Music was made to serve a holy purpose, to lift the thoughts to that which is pure, noble, and elevating, and to awaken in the soul devotion and gratitude to God. What a contrast between the ancient custom and the uses to which music is now too often devoted! How many employ this gift to exalt self, instead of using it to glorify God! A love for music leads the unwary to unite with world lovers in pleasure gatherings where God has forbidden His children to go. Thus that which is a great blessing when rightly used, becomes one of the most successful agencies by which Satan allures the mind from duty and from the contemplation of eternal things. {PP 594.2}

Everything we talk about here will ultimately go back to this principle- is the kind of music we are playing/singing glorifying God? (Revelation 14:6-7)

Is our music being used to serve a *holy* purpose? Or are we using it to serve self or the world? Is there a type of music that is considered *holy* music and music that is not *holy*.

## **Part 1- Music with the Spirit and Understanding**

- How can we play/sing with the Spirit and Understanding when we don't have the right Spirit, and the right Understanding of who God is?

### Counsels on Health 162

The Saviour's life on earth was a life of communion with nature and with God. In this communion He revealed for us the **secret of a life of power**. . . . Working at the carpenter's bench, bearing the burdens of home life, learning the lessons of obedience and toil, He found recreation amidst the scenes of nature, gathering knowledge as He sought to understand nature's mysteries. *He studied the word of God, and His hours of greatest happiness were found when He could turn aside from the scenes of His labors to go into the fields, to meditate in the quiet valleys, to hold communion with God on the mountainside or amid the trees of the forest. The early morning often found Him in some secluded place, meditating, searching the Scriptures, or in prayer. With the voice of singing He welcomed the morning light. With songs of thanksgiving He cheered His hours and brought heaven's gladness to the toilworn and disheartened.* {CH 162.1}

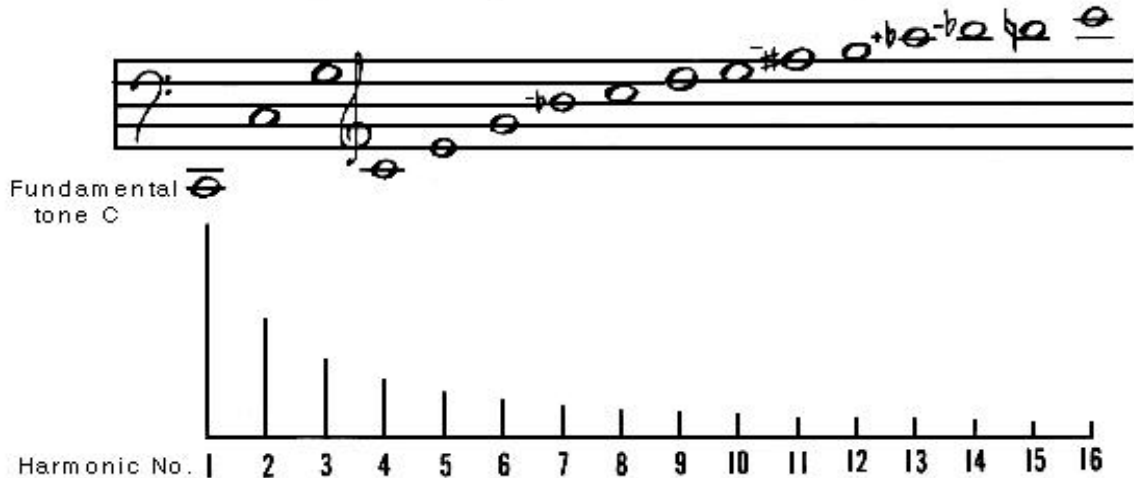
- The secret to Jesus' life of power was that he spent time with God every day in the study of the scriptures, and he would welcome the morning light with singing.
- **1 Corinthians 14:15**

- Many people today seem to ask, well how do you *feel* or what do you *think* about this issue of music, but really- we should be asking- What does GOD have to say about this issue of music.

## Part 2- Can we see God IN Music?

- God created music, not man
- There is ORDER in the # of cycles per second of notes:
- Depending on what the instrument is tuned to- 65.5 Hz or 66Hz- multiples of this number forms a C Major structure for the major scale we use today.

Frequency (Hz) 65.5 131 196.5 262 327.5 393 458.5 524 589 655 720.5 786 851.5 917 982.5 1048  
 C c g c' e' g' b<sup>b1</sup> c<sup>2</sup> d<sup>2</sup> e<sup>2</sup> f<sup>#2</sup> g<sup>2</sup> a<sup>b2</sup> b<sup>b2</sup> b<sup>b2</sup> c<sup>3</sup>



- We see the perfect illustration of the trinity- in a triad.
- **Zechariah 9:14**
- **1 Corinthians 14:33-** We have a God of Order not Confusion

### Evangelism 505-8

**The Heavenly Song Director.**--I have been shown the order, the perfect order, of heaven, and have been enraptured as I listened to the perfect music there. After coming out of vision, the singing here has sounded very harsh and discordant. I have seen companies of angels, who stood in a hollow square, every one having a harp of gold. . . . There is one angel who always leads, who first touches the harp and strikes the note, then all join in the rich, perfect music of heaven. It cannot be described. It is melody, heavenly, divine, while from every countenance beams the image of Jesus, shining with glory unspeakable.--  
*Testimonies*, vol. 1, p. 146. (1857) {Ev 505.3}

- She says in another place that we should try to pattern our music after the heavenly angels.

## Part 3- Salvation and Music

- Matthew 1:21
- Music plays apart of salvation in the sense that each time a sinner repents, all of heaven rejoices for that soul.
- **Zephaniah 3:17**

Concept of Worldliness- we must remember that this earth is not our home- we are only pilgrims here. This world is full of darkness, and God calls us to walk as Children of Light and not to be partakers of the things in this world that are not of God.

- 1 John 2:15-17, James 1:27, Romans 12:1-2, John 15:18-19, 17:9.

### The Voice in Speech and Song 407

“The history of the songs of the Bible is full of suggestion as to the uses and benefits of music and song. **Music is often perverted to serve purposes of evil, and it thus becomes one of the most alluring agencies of temptation. But, rightly employed, it is a precious gift of God, designed to uplift the thoughts to high and noble themes, to inspire and elevate the soul.**”

### Part 4- Music and Overcoming Sin

- First we'll look at how music can help us to OVERCOME temptation,
- Then how music can help us to FALL into temptation.

#### Education 166

With a song, Jesus in His earthly life met temptation. Often when sharp, stinging words were spoken, often when the atmosphere about Him was heavy with gloom, with dissatisfaction, distrust, or oppressive fear, was heard His song of faith and holy cheer.

#### Evangelism 498

**To Resist the Enemy.**--*When Christ was a child like these children here, He was tempted to sin, but He did not yield to temptation. As He grew older He was tempted, but the songs His mother had taught Him to sing came into His mind, and He would lift His voice in praise. And before His companions were aware of it, they would be singing with Him.* God wants us to use every facility which Heaven has provided for resisting the enemy.--*Manuscript 65, 1901. {Ev 498.2}*

We can resist Satan and his evil forces by singing songs!

### The Voice in Speech and Song 409-410

“I saw we must be daily rising, and keep the ascendancy above the powers of darkness. Our God is mighty. **I saw singing to the glory of God often drove [off] the enemy, and praising God would beat him back and give us the victory.**”

#### The Ministry of Healing 254

“Let praise and thanksgiving be expressed in song. When tempted, instead of giving utterance to our feelings, let us by faith lift up a song of thanksgiving to God... **Song is a weapon** that we can always use against discouragement. As we thus open the heart to the sunlight of the Saviour's presence, we shall have health and His blessing.” (MH254)

Now Let's look at how Music can be used for evil.

#### Testimonies Vol. 1, pg.496

Young Sabbathkeepers are given to pleasure seeking. I saw that there is not **one in twenty** who knows what experimental religion is. They are constantly grasping after something to satisfy their desire for change, for amusement; **and unless they are undeceived and their sensibilities aroused** so that they can say from the heart, "I count all things but loss for the excellency of the knowledge of Christ Jesus my Lord," they are not worthy of Him and will come short of everlasting life. The young, generally, are in a terrible deception, and yet they profess godliness. ***Their unconsecrated lives are a reproach to the Christian name; their example is a snare to others. They hinder the sinner, for in nearly every respect they are no better than unbelievers. They have the word of God, but its warnings, admonitions, reproofs, and corrections are unheeded, as are also the encouragements and promises to the obedient and faithful.*** God's promises are all on condition of humble obedience. One pattern only is given to the young, but how do their lives compare with the life of Christ? **I feel alarmed as I witness everywhere the frivolity of young men and young women who profess to believe the truth. God does not seem to be in their thoughts. Their minds are filled with nonsense. Their conversation is only empty, vain talk. They have a keen ear for music, and Satan knows what organs to excite to animate, engross, and charm the mind so that Christ is not desired.** The spiritual longings of the soul for divine knowledge, for a growth in grace, are wanting. {1T 496.1}

I was shown that the youth must take a higher stand and make the word of God the man of their counsel and their guide. Solemn responsibilities rest upon the young, which they lightly regard. The introduction of music into their homes, instead of inciting to holiness and spirituality, has been the means of diverting their minds from the truth. *Frivolous songs and the popular sheet music of the day seem congenial to their taste. The instruments of music have taken time which should have been devoted to prayer. **Music, when not abused, is a great blessing; but when put to a wrong use, it is a terrible curse. It excites, but does not impart that strength and courage which the Christian can find only at the throne of grace while***

**humbly making known his wants and with strong cries and tears pleading for heavenly strength to be fortified against the powerful temptations of the evil one.** *Satan is leading the young captive. Oh, what can I say to lead them to break his power of infatuation! He is a skillful charmer, luring them on to perdition. Listen to the instructions from the Inspired Book of God. I saw that Satan had blinded the minds of the youth that they could not comprehend the truths of God's word. Their sensibilities are so blunted that they regard not the injunctions of the holy apostle: {1T 497.1}.*

## Part 5- Music and Morals

In the book 27 Fundamental Beliefs of Seventh-Day Adventists pg. 284, it states, "Christ's followers will shun any melody partaking of the nature of jazz, rock, or related hybrid forms, or any language expressing foolish or trivial sentiments."

In our SDA Church Manual pg. 169-170, it states, "Great care should be exercised in the choice of music. Any melody partaking of the nature of jazz, rock, or related hybrid forms, or any language expressing foolish or trivial sentiments, will be shunned by persons of true culture."

- Now what is all the fuss about? Even though these two books are not inspired revelations, why would our church take this stance on Rock and Jazz?
- Is there perhaps Moral value in the types of music we listen to?
- Let's look at some principles in the bible and Spirit of Prophecy, to find out if Music is Moral or Amoral.

### Christian Rocker's Creed

"We hold these truths to be self-evident, that all music was created equal, that no instrument or style of music is in itself evil--that the diversity of musical expression which flows forth from man is but one evidence of the boundless creativity of our Heavenly Father" (*CCM Magazine*, November 1988, p. 12).

→ Let's take the time to test this with our truth detectors

### Dictionary.com

#### Moral

- Of or concerned with the judgment of the goodness or badness of human action and character: *moral scrutiny; a moral quandary.*
- Teaching or exhibiting goodness or correctness of character and behavior: *a moral lesson.*
- Conforming to standards of what is right or just in behavior; virtuous: *a moral life.*

In other words, if music can affect our CHARACTER, then there is a moral issue in music.

(Ps. 33:3, 40:3, 96:1, 98:1, 144:1, Isa. 42:10, **Rev. 14:3**- the "New Song" concept)

### The Great Controversy 648-9

Upon the crystal sea before the throne, that sea of glass as it were mingled with fire,--so resplendent is it with the glory of God,--are gathered the company that have "gotten the victory over the beast, and over his image, and over his mark, and over the number of his name." [REV. 15:2.] With the Lamb upon Mount Zion, "having the harps of God," they stand, the hundred and forty and four thousand that were redeemed from among men; and there is heard, as the sound of many waters, and as the sound of a great thunder, "the voice of harpers harping with their harps." [REV. 14:1-5; 15:3; 7:14-17] And they sing "**a new song**" before the throne, a song which no man can learn save the hundred and forty and four thousand. **It is the song of Moses and the Lamb,--a song of deliverance.** None but the hundred and forty-four thousand can learn that song; for it is the song of their experience,--an experience such as no other company have ever had. "These are they which follow the Lamb whithersoever he goeth."

- Song of Moses- Exodus 15- because they were made free from the bondage of slavery in Egypt- no one else could sing that song like they could on that day, because of their experience.
- The 144,000 will have such an experience that no one has had. They will have gone through the National Sunday Law, 7 last plagues, time of trouble- they will

have to stand free from sin without an intercessor- something no one has done before.

New **Song** = Thoughts and Feelings

A composer writes:

1. Words- his thoughts
2. Music- his feelings that go w/ those thoughts.

Character is made up of our thoughts and emotions:

### In Heavenly Places 164

**Even the thoughts must be brought into subjection to the will of God, and the feelings under the control of reason and religion.** Our imagination was not given us to be allowed to run riot and have its own way, without any effort at restraint and discipline. If the thoughts are wrong, the feelings will be wrong; and the thoughts and feelings combined make up the moral character. {HP 164.2}

### Maranatha 223

A **character** formed according to the divine likeness is the **only** treasure that we can take from this world to the next.

### **1 Samuel 16:23**

And it came to pass, when the *evil* spirit from God was upon Saul, that David took an harp, and played with his hand: so Saul was **refreshed**, and was **well**, and the **evil spirit departed** from him.

Music affects us:

1. [**Refreshed**]- Mentally (1 Pt 1:13, Phil. 2:5)
2. [**Well**]- Physically
3. [**Evil Spirit**]- Spiritually

- Note- these are the three areas of life that God asks us to sanctify (1 Thessalonians 5:23)

In J. S. Peters' book Music Therapy (2<sup>nd</sup> ed.), he says: (taken from Psych of Music class)

“the use of music in the accomplishment of therapeutic aims: the restoration, maintenance, and improvement of mental and physical health”

“the use of sounds and music within an evolving relationship between child (or adult) and therapist to support and encourage physical, mental, social, emotional well-beings.

“Music affects the whole person- Multisensory & Multidimensional; affects physically, cognitively, emotionally; affects consciously and unconsciously.”

“Music affects physical responses: Affects heart and pulse rates, blood pressure, skin conductivity, muscular tension, motor activity, temperature, brain wave, biomedical (i.e. hormone related to stress or immune system)”

The whole goal of the *Baroque Period* in Music History was to “move the affections”, or to move the emotions. They would set one or two emotions for the whole song → this song is Happy; this song is fierce, angry, or sad.

Dr. Neil Nedley, M.D. says in his book Proof Positive pg. 287

“Music enters the brain through it's emotional regions, which include the temporal lobe and limbic system. From there, some kinds of music tend to produce a frontal lobe response that influence the will, moral worth, and reasoning power. Other kinds of music will evoke very little, if any, frontal lobe response, but will produce a large emotional response with very little logical or moral interpretation.”

Dr. Max Schoen, in The Psychology of Music (1940) pg. 39, says

"Music is the most powerful stimulus known among the perceptive senses. The medical, psychiatric and other evidence for the non-neutrality of music is so overwhelming that it frankly amazes me that anyone should seriously say otherwise"

In Music and Medicine pg. 270, 271, Dr. Schoen and Dr. Schullian say,

“Once a stimulus has been able to reach the thalamus, the master brain is *automatically invaded*, and if the stimulus is continued for some time, a closer contact between the master brain and the world of reality can be thus established.”

Sister White says, “It (music) has the **power** to subdue rude and uncultivated natures; power to quicken thought and to awaken sympathy, to promote harmony of action, and to banish the gloom and foreboding that destroy courage and weaken effort.” (The Voice in Speech and Song 408)

This is why one can be sitting somewhere and he’ll start feeling a little uneasy or very relaxed without even paying attention to the music- (sitting at computer- start sweating) There’s a company that specializes in playing certain types of music in restaurants and supermarkets (MUZAK)- and these types of music make people either want to stay a long time and buy all sorts of things, or to make people want to leave so that they can seat more people.

### The Mozart Effect

*By Don Campbell*

“Offers accounts of how doctors and other health care professionals, musicians, and healers use music as an aid in healing anxiety, cancer, high blood pressure, chronic pain, dyslexia, and even mental illness. Students who sing or play an instrument have scored up to 51 points higher on SATs than the national average. The director of Baltimore Hospital’s coronary care unit says that half an hour of classical music produces the same effect as ten milligrams of Valium. And now, whatever your listening taste, learn how to make The Mozart Effect work for you.”

Plato, B.C. 428-348, "Musical training is a more potent instrument than any other, because rhythm and harmony find their way into the inward places of the soul" (Plato, Fourth Book of the *Republic*).

Martin Luther, A.D. 1483-1546 - "For whether you wish to comfort the sad, to terrify the happy, to encourage the despairing, to humble the proud, to calm the passionate, or to appease those full of hate--and who could number all these masters of the human heart, namely, the emotions, inclinations, and affections that impel men to evil or good?--what more effective means than music could you find?" (Martin Luther, quoted from Friedrich Blume, *Protestant Church Music*, p. 10).

Leonard Bernstein, 1990 - "Music is something terribly special ... it doesn’t have to pass through the censor of the brain before it can reach the heart ... An F-sharp doesn’t have to be considered in the mind; it is a direct hit, and, therefore, all the more powerful" (Leonard Bernstein, cited in Katrine Ames, "An Affair to Remember," *Newsweek*, Oct. 29, 1990, p. 79).

Robert Shaw, 1998 - "I believe all the arts are moral. I can’t see how any of the arts can be neutral" (Kurt Woetzel, "Is Music Neutral? An Interview with Robert Shaw," distinguished choral music director, *FrontLine*, September-October 1998, p. 11).

The **point** I wanted to make is that **music is not Amoral/Neutral- it does** affect our thoughts and feelings (our Character) - the only part of us that we are going to take to heaven.

What does this have to do with our study on music?

The Devil can use certain types of music to mess with our emotions, causing us to feel certain emotions that Christians should not feel.

## Part 6- DOES HISTORY REPEAT ITSELF?

**Exodus 32:15-19-** Golden Calf scene

**1 Kings 18:23-26-** Elijah- the prophets of Baal and their way of worship

**Ezekiel 8:16-** context- God is showing Ezekiel the abominations of the LEADERS of Israel. Now they are worshipping the Sun god.

**Daniel 3:2, 5, 10, 15-** Babylon- music with the golden image

I have an article that says they've traced the origins of rock music all the way back to Egypt. They said from Egypt → Babylon → Africa where we get ancient Voodoo.

### **Can we worship anyway we want to?**

Genesis 4– Cain and Abel

Nadab and Abihu- Lev. 10

Uzzah- 1 Chronicles 13, 1 Chronicles 15

### **Deuteronomy 12:28-32- How does God not want us to worship?**

Mickey Hart with Jay Stevens *Drumming at the Edge of Magic: A Journey into the Spirit of Percussion* (New York, NY: Harper Collins Publishers, 1990), p. 18

“In the Caribbean and South America, slaves were allowed to keep their drums and thus preserved their vital connection with the Orisha, though the sudden mingling of so many different tribes produced new variations like candomblé, santería, and vodun. But in North America the slaves were not allowed to keep their drums and they lost the means by which to keep the rhythms of their spirit world alive. And out of this severing came jazz, the blues, rock and roll- some of the most powerful rhythms on the planet.”

Michael Ventura- “Hear That Long Snake Moan”. Whole Earth Review. 3 press and summer 1987. pg 32

“In the 1800's, slaves from Africa were sold to the white merchants in the West Indies (Haiti, Cuba) and also North America. The African slaves that were taken from their native lands clung to their drums and religious ceremonies. They passed on their tribal songs and rhythms from generation to generation. Of course, under the impact of slavery, other religious influences, and poverty their religions were forced to undergo some changes. The result of these changes would eventually come to known as “Voodoo” (from the word “Vodum”).”

“Many of the pagan practices that survived in the West Indies were not allowed by the American slave owners, and buying slaves from Haiti, Martinique or Sante Domingo was prohibited. Because drums were initially forbidden, the slaves found other means of maintaining their tribal rhythms: syllabic vocalization (much like the concept behind the modern day rap); and tape dancing. But it was after a slave revolution that began in Haiti on Aug. 14, 1791 (at a Voodoo ceremony), that the ban forbidding the purchase of West Indian slaves was lifted and many slaves then fled to New Orleans, a Catholic City in North America. This emigration is cited as the beginning of organized Voodoo in that city.”

→ Note- we know that New Orleans is the birthplace of many styles that we have today- Rock, Jazz, and all the other hybrids of it.

Ibid

“After 1817, Congo Square, in the heart of New Orleans became the gathering place for slaves that had fled from the West Indies. It was in Congo Square, that ritual African music underwent an interesting metamorphosis. In the tribal ceremonies, there was no audience; everyone became a participant, but in Congo Square, African music was put into a Western form presentation. Now, the religious African element, still present, became a secret within the music rather than the object of the music. Because the visible elements of ritual worship were now hidden, a much wider audience could accept African music.”

Face the Music by Leonard J. Seldel. Pg 36

“Black people in the United states were not allowed to have their own churches until the 1840s. But by the time the civil war ended, black churches were everywhere. Although the basic doctrines of these black Christian churches were puritan, their form/style of worship was distinctly African. The style/form of southern fundamentalism as we know it today came straight out of these churches. The “camp meeting” movement drew thousands of people to vast outdoor revivals lasting several days at a time. Although the slaves were separated from their owners and these meetings they vastly outnumbered them. Their style of worship was so overwhelming in its intensity and duration that the white people’s worship was downed out. While the slave owners were singing hymns in careful measures, their slaves would be shouting out the same songs and beating out counter rhythms on tambourines, gourds and logs.”

“Eventually this form of worship was absorbed into the Protestant church liturgy, infusing these voodoo style rhythms into their praise and worship services as well. It was at this time, during the mid to late 1800’s that America witnessed the frenzy of hysterical revival meetings. This was the beginning of the Holiness movement (incorporating the *Holy Flesh* concept and other doctrines derived from voodoo).”

- For the sake of being accused of reading this statement out of context- we have given the historical context, now here is the context given in the book itself.

Selected Messages, Vol. 2, pg 31

{A FANATICAL TEACHING TERMED "THE DOCTRINE OF HOLY FLESH" WAS STARTED IN 1900 IN INDIANA, LEADING THE CONFERENCE PRESIDENT AND VARIOUS WORKERS INTO SERIOUS ERROR. THIS THEORY ALLEGED THAT THOSE WHO FOLLOW THE SAVIOUR MUST HAVE THEIR FALLEN NATURES PERFECTED BY PASSING THROUGH A "GARDEN OF GETHSEMANE" EXPERIENCE, THUS ACQUIRING A STATE OF PHYSICAL SINLESSNESS AS AN ESSENTIAL PREPARATION FOR TRANSLATION. EYEWITNESS ACCOUNTS REPORT THAT IN THEIR SERVICES THE FANATICS WORKED UP A HIGH PITCH OF EXCITEMENT BY USE OF MUSICAL INSTRUMENTS SUCH **AS ORGANS, FLUTES, FIDDLES, TAMBOURINES, HORNS, AND EVEN A BIG BASS DRUM.** THEY SOUGHT A PHYSICAL DEMONSTRATION AND SHOUTED AND PRAYED AND SANG UNTIL SOMEONE IN THE CONGREGATION WOULD FALL, PROSTRATE AND UNCONSCIOUS, FROM HIS SEAT. ONE OR TWO MEN, WALKING UP AND DOWN THE AISLE FOR THE PURPOSE, WOULD DRAG THE FALLEN PERSON UP ON THE ROSTRUM. THEN ABOUT A DOZEN INDIVIDUALS WOULD GATHER AROUND THE PROSTRATE BODY, SOME SINGING, SOME SHOUTING, AND SOME PRAYING, ALL AT THE SAME TIME. WHEN THE SUBJECT REVIVED, HE WAS COUNTED AMONG THOSE WHO HAD PASSED THROUGH THE GETHSEMANE EXPERIENCE, HAD OBTAINED HOLY FLESH, AND HAD TRANSLATION FAITH. THEREAFTER, IT WAS ASSERTED, HE COULD NOT SIN AND WOULD NEVER DIE. ELDERS S. N. HASKELL AND A. J. BREED, TWO OF OUR LEADING DENOMINATIONAL MINISTERS, WERE SENT TO THE CAMP MEETING HELD AT MUNCIE, INDIANA, FROM SEPTEMBER 13 TO 23, 1900, TO MEET THIS FANATICISM. THESE DEVELOPMENTS WERE REVEALED TO MRS. WHITE WHILE SHE WAS IN AUSTRALIA IN JANUARY, 1900, AND SHE BORE TESTIMONY OF WARNING AND REPROOF AGAINST IT, AS SEEN IN THE TWO FOLLOWING MESSAGES.-- COMPILERS.} {2SM 31.1}

Selected Messages, Vol. 2, pg 35-38

God calls upon His people to walk with sobriety and holy consistency. They should be very careful not to misrepresent and dishonor the holy doctrines of truth by strange performances, by confusion and tumult. By this, unbelievers are led to think that Seventh-day Adventists are a set of fanatics. Thus prejudice is created that prevents souls from receiving the message for this time. When believers speak the truth as it is in Jesus, they reveal a holy, sensible calm, not a storm of confusion.--*General Conference Bulletin*, April 23, 1901. {2SM 36.1}

**Worship With a Bedlam of Noise**

It is impossible to estimate too largely the work that the Lord will accomplish through His proposed vessels in carrying out His mind and purpose. The things you have described as taking place in Indiana, the Lord has shown me would take place just before the close of probation. Every uncouth thing will be demonstrated. There will be shouting, with drums, music, and dancing. The senses of rational

beings will become so confused that they cannot be trusted to make right decisions. And this is called the moving of the Holy Spirit. {2SM 36.2}

The Holy Spirit **never** reveals itself in such methods, in such a bedlam of noise. This is an invention of Satan to cover up his ingenious methods for making of none effect the pure, sincere, elevating, ennobling, sanctifying truth for this time. Better never have the worship of God blended with music than to use musical instruments to do the work which last January was represented to me would be brought into our camp meetings. The truth for this time needs nothing of this kind in its work of converting souls. A bedlam of noise shocks the senses and perverts that which if conducted aright might be a blessing. The powers of satanic agencies blend with the din and noise, to have a carnival, and this is termed the Holy Spirit's working. {2SM 36.3}

When the camp meeting is ended, the good which ought to have been done and which might have been done by the presentation of sacred truth is not accomplished. Those participating in the supposed revival receive impressions which lead them adrift. They cannot tell what they formerly knew regarding Bible principles. {2SM 37.1}

No encouragement should be given to this kind of worship. The same kind of influence came in after the passing of the time in 1844. The same kind of representations were made. Men became excited, and were worked by a power thought to be the power of God.... {2SM 37.2}

### ***History of the Past to Be Repeated***

I will not go into all the painful history; it is too much. But last January the Lord showed me that erroneous theories and methods would be brought into our camp meetings, and that the history of the past would be repeated. I felt greatly distressed. I was instructed to say that at these demonstrations demons in the form of men are present, working with all the ingenuity that Satan can employ to make the truth disgusting to sensible people; that the enemy was trying to arrange matters so that the camp meetings, which have been the means of bringing the truth of the third angel's message before multitudes, should lose their force and influence. {2SM 37.3}

**The third angel's message is to be given in straight lines. It is to be kept free from every thread of the cheap, miserable inventions of men's theories**, prepared by the father of lies, and disguised as was the brilliant serpent used by Satan as a medium of deceiving our first parents. Thus Satan tries to put his stamp upon the work God would have stand forth in purity. {2SM 37.4}

**The Holy Spirit has nothing to do with such a confusion of noise and multitude of sounds as passed before me last January.** Satan works amid the din and confusion of such music, which, properly conducted, would be a praise and glory to God. He makes its effect like the poison sting of the serpent. {2SM 37.5}

Those things which have been in the past will be in the future. Satan will make music a snare by the way in which it is conducted. God calls upon His people, who have the light before them in the Word and in the Testimonies, to read and consider, and to take heed. Clear and definite instruction has been given in order that all may understand. But the itching desire to originate something new results in strange doctrines, and largely destroys the influence of those who would be a power for good if they held firm the beginning of their confidence in the truth the Lord had given them. {2SM 38.1}

Friends, what it boils down to this question: are we going to listen to the bible and spirit of prophecy on this issue.

Many like me in the past- will go to our youth pastors, our teachers.

My I asked my old youth pastor "Why can't we bring the drums into the church?"

He said, "Because we don't want to cause a controversy in there, the old people just don't like it."

Obviously there is more to this issue than just, "the old people don't like it." In fact, it is starting to be the older ones now that are wanting to bring it into the church.

As people of God, let us stand firm upon firm principle without compromise that we may not be deceived by the many things going on today.